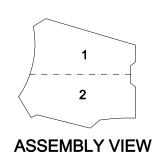
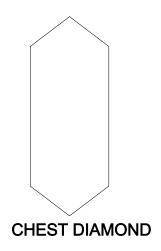


## R.CHEST UPPER SECTION

1

MATCH TO LOWER SECTION

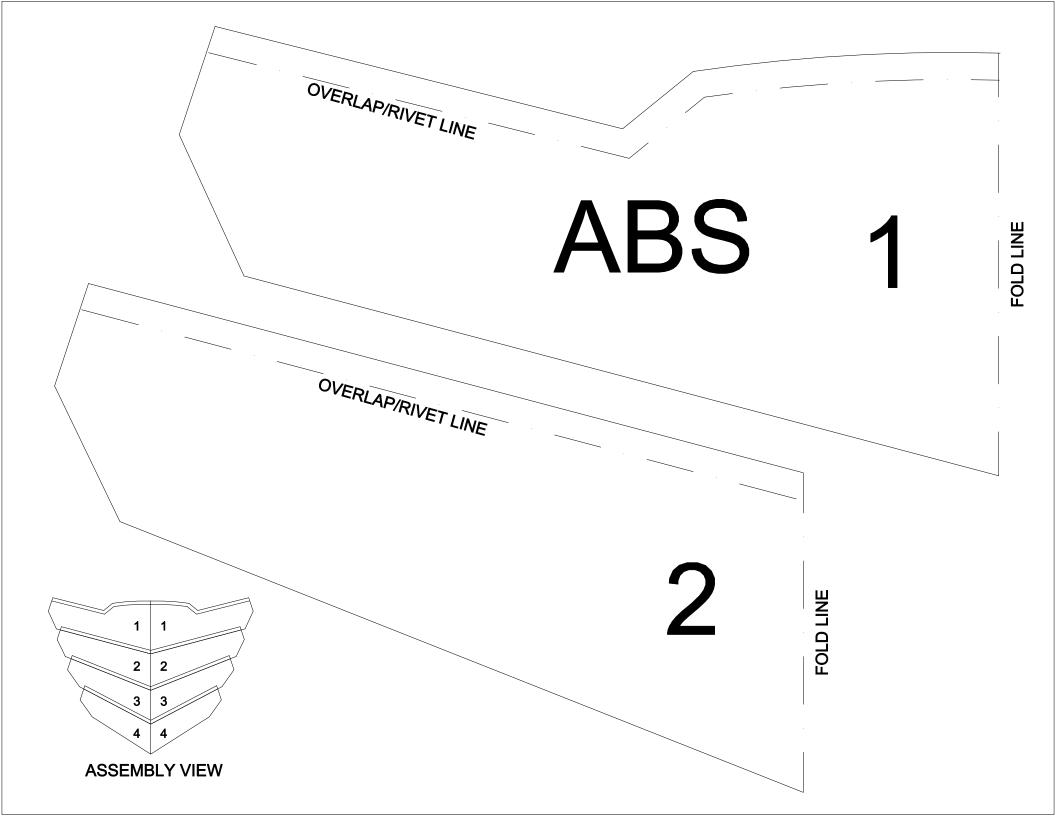


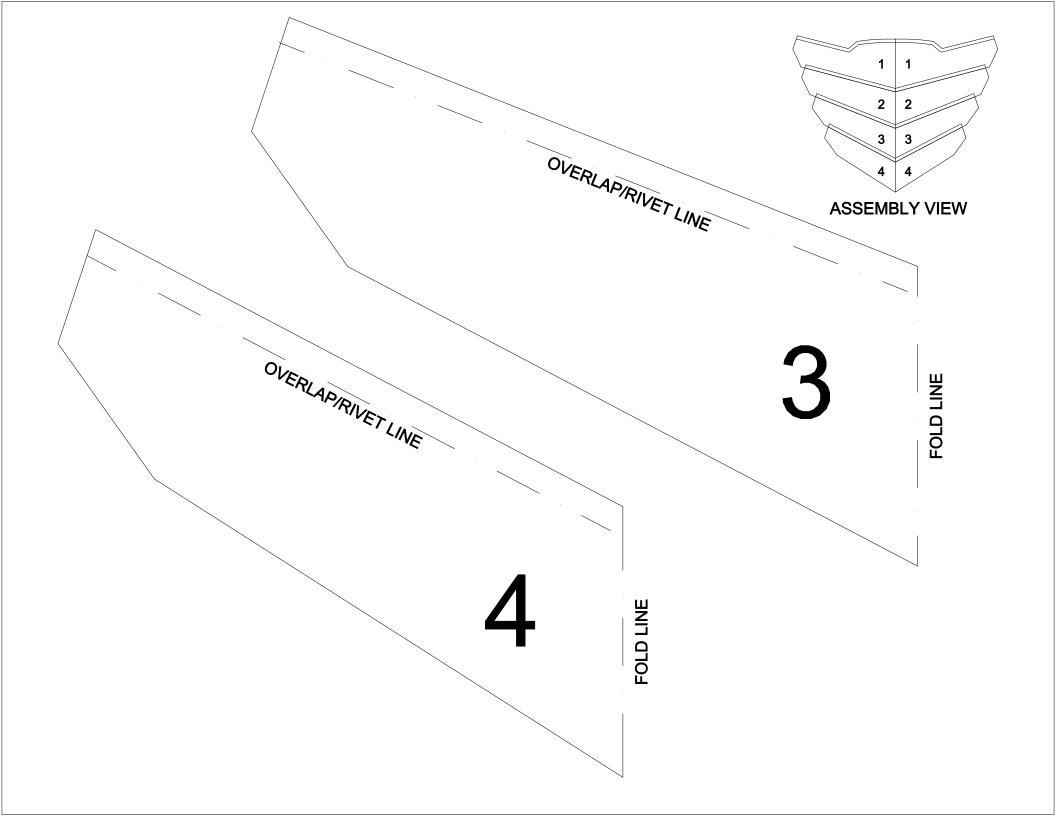


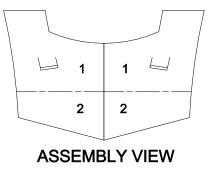
MATCH TO UPPER SECTION

# R.CHEST LOWER SECTION

2







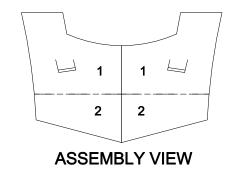
# BACKPLATE 1

**UPPER SECTION** 

MATCH TO LOWER SECTION

THESE ARE 1/2 PATTERNS---FOLD PLATES ON DASH-DOT LINES

FOLD LINE

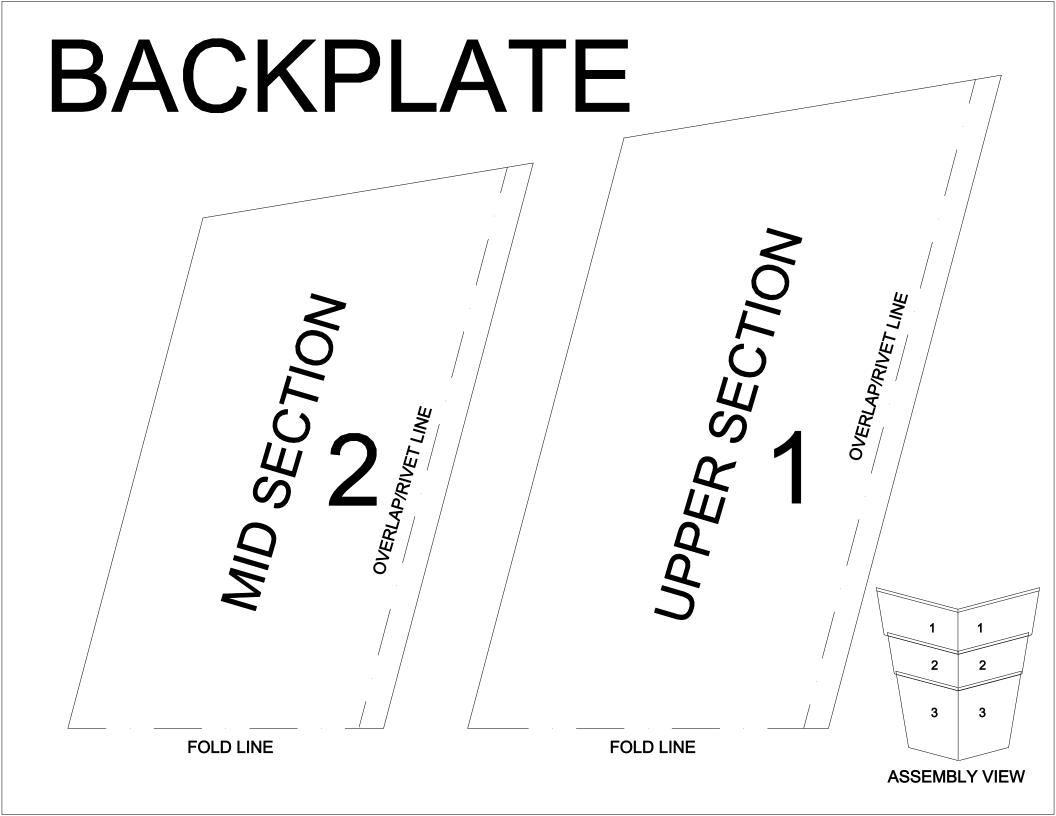


MATCH TO UPPER SECTION

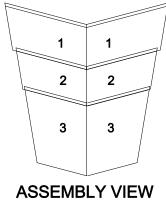
## BACKPLATE LOWER SECTION

FOLD LINI

2



OVERLAP/RIVET LINE



# 3 SEMBLY VIEW ASSEMBLY VIEW BACKPLATE LOWER SECTION

FOLD LINE

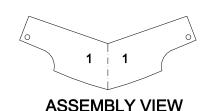
## PAULDRONS

PATTERNS ARE SAME FOR BOTH SHOULDERS

**UPPER SECTION** 

1

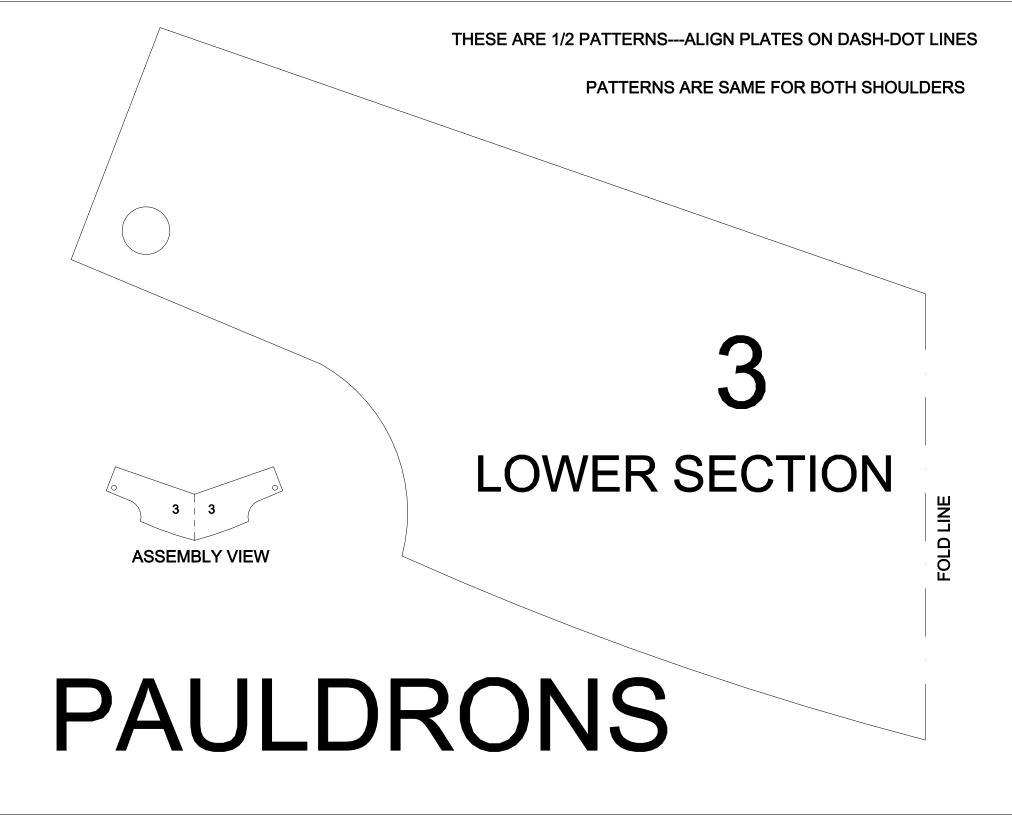
FOLD LINE



THESE ARE 1/2 PATTERNS---FOLD PLATES ON DASH-DOT LINES

## PAULDRONS PATTERNS ARE SAME FOR BOTH SHOULDERS MID SECTION -OLD LINE 2 2 **ASSEMBLY VIEW**

THESE ARE 1/2 PATTERNS---ALIGN PLATES ON DASH-DOT LINES



**ASSEMBLY VIEW** 

## L. THIGH

### **UPPER SECTION**

THESE ARE 1/2 PATTERNS---ALIGN PLATES ON DASH-DOT LINES

REVERSE COMPLETED PATTERN FOR RIGHT THIGH

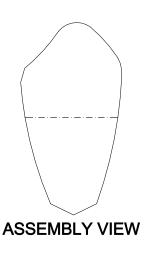
MATCH TO LOWER SECTION

# THESE ARE 1/2 PATTERNS---ALIGN PLATES ON DASH-DOT LINES

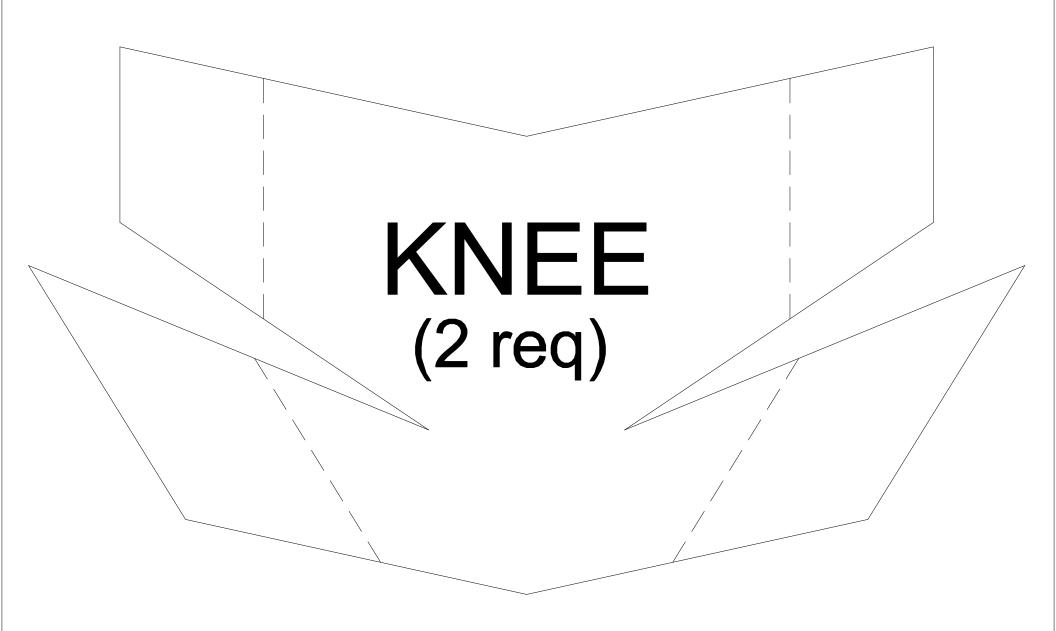
REVERSE COMPLETED PATTERN FOR RIGHT THIGH

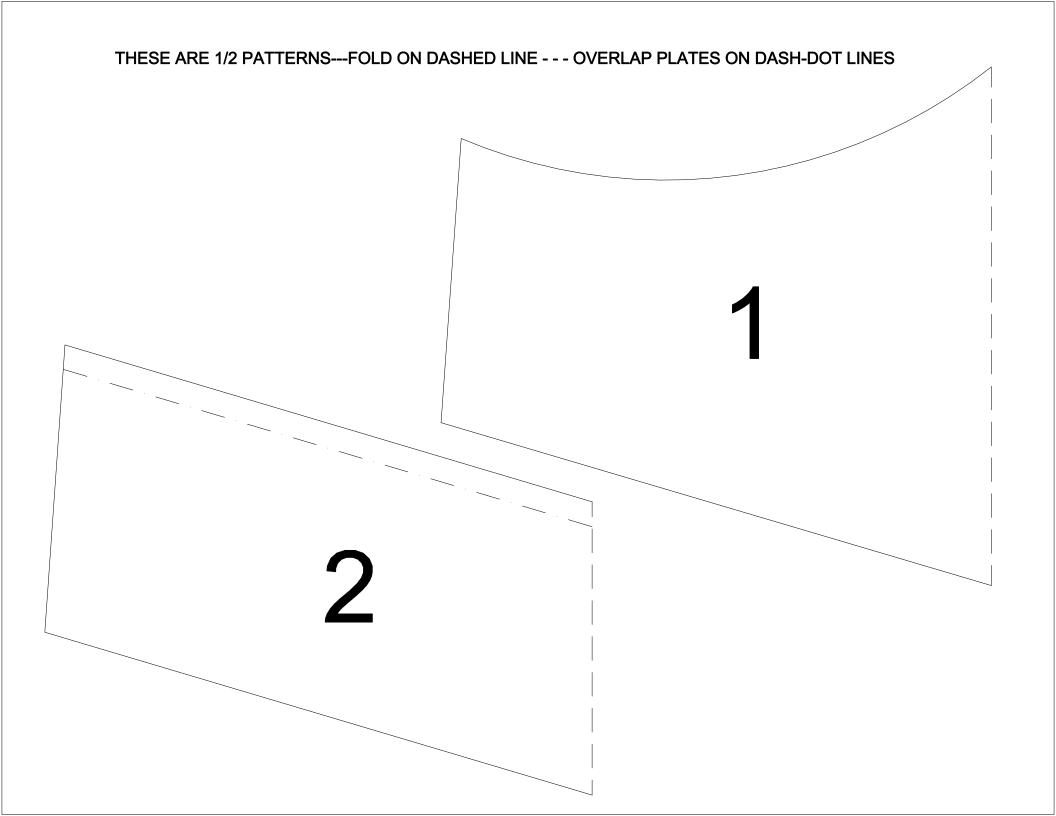
MATCH TO UPPER SECTION

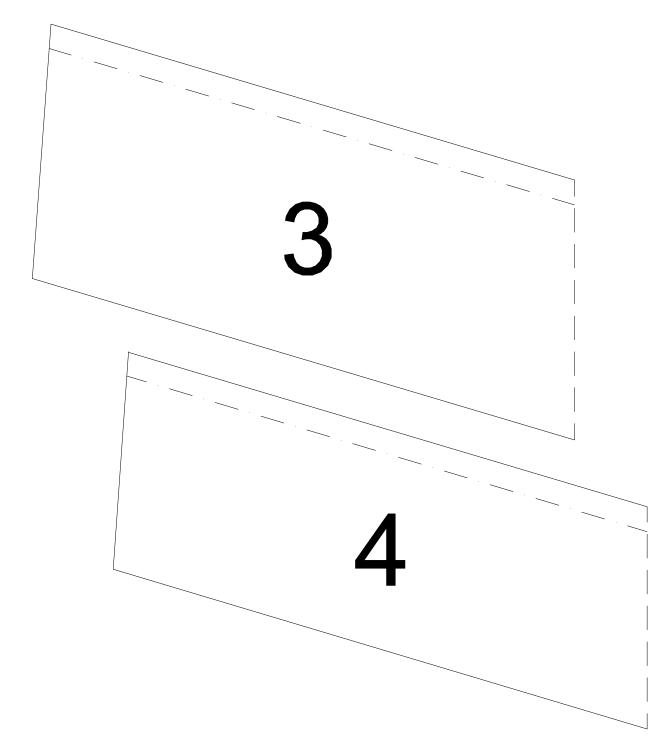
LOWER SECTION



#### **FOLD ON DASHED LINE**







THESE ARE 1/2 PATTERNS---FOLD ON DASHED LINE - - - OVERLAP PLATES ON DASH-DOT LINES

#### THESE ARE 1/2 PATTERNS---FOLD ON DASHED LINE - - - OVERLAP PLATES ON DASH-DOT LINES

